

# Dall'inferno della brama di potere al regno dello spirito di comunità

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Summary – FROM THE HELL OF THE LUST FOR POWER TO THE REALM OF THE COMMUNITY

SPIRIT. Dante, creating the Italian language, laid the foundations of the culture of a whole nation and established what should be the place of the unconscious of every Italian. Retracing the three canticles we see how, in the infernal darkness of the unconscious, there is a stirring of desire for pleasure, possession and power that stifle the desire for perfection and community spirit. With the less and less tiring ascent of Purgatory, these fictions of personal affirmation detached from the spirit of community are dismantled. The spirit of community, however, which has already been presented in Purgatory, becomes the protagonist of Paradise, where word and poetry reach a compliance that leads to the perfect identification of the individual with the community.