

"The King's speech"; individual-psychological interpretation of a case of stuttering

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Summary. This paper aims to propose an individual-psychological interpretation of stuttering, starting from the analysis of the 'case' of King George VI, King of England and father of the actual Queen Elizabeth, whose human and historical events have recently been told in the movie "The King's Speech" (T. Hooper, 2010). After the preliminary introduction of the plot of the film, told through the most significant passages in the evolution of the character and history, we proceed with the reconstruction of the King's family constellation, in order to identify the most significant features for the development of his personality. Then, the individual-psychological interpretations of King's Life Style focuses on the description of his stutter as a compensatory mechanism used by the King to face his personological vulnerabilities. Particular attention to the relationship between the patient and the speech therapist, is finally paid, in order to highlight the key aspects of his '(psycho)therapeutic' function.

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