Pain ans compensation: from the Greek mythology to the Christian Theology. The answer of Adler.

Poster session presented at the XXIII S.I.P.I. National Congress – "The network of the compensatory functions in the Adlerian theory and practice", Milan, 2012.

The full article is available for download in Italian only.

Summary. Over the centuries, people have always wondered about human pain. The ancient Greeks thought that pain was caused by hellish gods: evil depended on Fate and it caused the pain of humanity. Christians think that pain comes from man: evil depends on free will and it causes pain. But the same pain cleanses of sin and it becomes a source of compensation. Adler wasn't Christian and he explained the individual according to a social sense. He hasn't mythicized man and pain; he has given attention to the whole community because he was convinced that a human being can't be separated from the whole community and that every emotion makes sense only if considered among the interpersonal relationships of society. Adler's answer (compensation) to problems of life and to pain (inferiority) is the cooperation among our peers.

CD_075_Milano_Berselli

The network of fictions in the network of life: clinical cases and epistemological paradigms

069_CD_Ponziani

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Summary. The Adlerian concept of fiction is well known and studied. This paper deals with this conceptualization in relation to the new epistemological paradigms which are related, in a nutshell, to the work of Von Bertalanffy, Wiener, Von Neumann, Prigogine, Maturana, Varela and others. These show how the life on the Earth is a great network and that all organisms are themselves constituted from networks. The network concept also brings back to the "knowledge" that involves two types of activities: the maintenance and perpetuation of autopoiesis and the "generation of the world." We humans, like all living organisms, we create a world, which is our, unique and unrepeatable, but interconnected through a network with all other humans. In the autopoietic paradigm "to create a world" means to construct a reality of reality, namely a system of "fictions" recursively closed, but open to external disturbances which question the system. It clearly appears the link with the fictions in Adlerian perspective that are the backbone of personal lifestyles. To

explain these findings, we will deal with stories of people who live in their created world and who meet in the net of life other worlds, individually generated from disturbing and enriching ties, sometimes destructuring, sometimes specifically aimed for comparison. Then fictions on the theories of reference, on the cure or on the fact of being cured in search of the web of individual and collective life. We will consider the fiction and the fictions of the therapeutic setting in the network nodes of life that encourage us to cooperation and sharing of generated worlds. We will analyze the symptoms and the disease itself, hardship and despair as "fiction" perturbing the personal system, but open to useful disturbances of the search for help and change.

The Blasphemer redeemed. A sinergy between the Individual Psychology and the Cultural Psychiatry

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Summary: The author provides an overview of the areas of interest, the objectives and methods of treatment that the cultural psychiatry can develop with the individual psychology promoted by Adler. As a moment of reflection a dynamic definition is proposed concerned to: a) a geo-political-social phenomenon as terrorism; b) a case where the role of the social context has played an important influence structuring an abnormal behavior and the subsequent care of a patient. The article concludes with the indication of the points on which the synergy here proposed intervenes.

EDITORIAL: Competition / Cooperation

The full article will be available for download in Italian only, from July 2016

The *Summary* is not available in English.